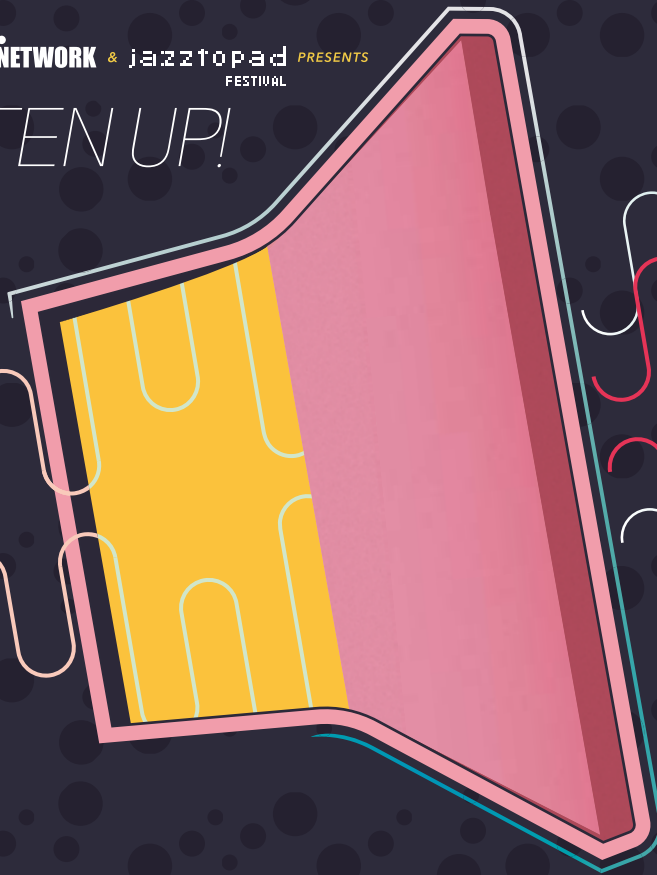




EUROPE JAZZ NETWORK & jazztopad PRESENTS
FESTIVAL

LISTEN UP!



EUROPEAN JAZZ CONFERENCE

22-25 SEPTEMBER 2016
NATIONAL FORUM OF MUSIC
WROCŁAW, POLAND

 **WROCŁAW 2016**
European Capital of Culture



FINANCED BY
Ministry of
Culture
and National
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LISTEN UP!

EUROPEAN JAZZ CONFERENCE

22-25 SEPTEMBER 2016
NATIONAL FORUM OF MUSIC
WROCŁAW, POLAND

WELCOME TO WROCLAW

I am glad to host the European Jazz Conference (EJC) 2016 at the National Forum of Music. We are proud that we can welcome so many respectable guests, and that we can present a diverse and rich showcase of Polish jazz.

Since the very beginning of the NFM's existence, we made jazz the focus of our interest, which translated into an array of large-scale music events during the first year of our activity. We completed the successful transfer of Jazztopad Festival into a new, larger venue; we continue creative meetings in the Melting Pot

series; we launched a new series of concerts merging jazz and world music; we managed to invite top artists; we continue to participate in events related to the European Capital of Culture 2016.

This year's edition of the EJC symbolically wraps up that successful period and opens a new one, hopefully even better. The leading theme of the conference, Listen Up!, refers to fundamental issues regarding the presence of music in contemporary society, including those which we try to address in our work



Andrzej Kosendiak

NFM
General Director

On behalf of the Board of Europe Jazz Network I welcome you all most warmly to the city of Wrocław European Capital of Culture for 2016- and to the National Forum for Music- this stunning new building which only opened just over a year ago. This is the first time that an EJN Board member has also been a host for our Conference- and we know that our Vice-President, Piotr Turkiewicz, will enjoy showing you around his new workplace!

After last year's EJC theme of 'Make it Happen' we feel that 'Listen Up!' is highly appropriate for an event in a venue with world class acoustics- but more broadly it introduces questions about how we listen to music, and also how we listen to the communities with whom we work- explored by our expert speakers from around the world.

In response to feedback we have also created more opportunities within the programme

for EJN members and visiting delegates to discuss issues of common interest, and have changed the structure so that the 'members only' sessions including the General Assembly are dealt with at the start of the conference rather than the end. Over the past year we have yet again welcomed more new members to EJN and we will be introducing them in person at the GA so you can get to know them over the following few days. Enjoy Wrocław!



Ros Rigby

EJN
President

It's a great pleasure to welcome you to my home town and our new amazing concert hall - National Forum of Music. I have been waiting for that moment for a long time and I hope you will appreciate the program we prepared for you as well and the vibe of this fantastic city which this year celebrates the European Capital of Culture title.

This conference is very special on many different levels. First of all in the times of a somehow questionable European unity, it is even more important to meet and exchange ideas and experiences. The city of Wrocław has been at the forefront of supporting jazz for many decades and I am very happy that during the conference you will be able to listen to some of the best artists of the Polish scene.

We also managed to invite very special speakers. I am extremely happy that we will be joined by Danilo Perez, Georgina Born and Ben Ratliff

who will be our keynote speakers. At this point I would like to thank the Program Committee members chaired by Wim Wabbes who worked hard to make sure that this will be an unforgettable Conference.

Looking forward to seeing old friends as well as meeting new ones. Enjoy your EJC!



Piotr Turkiewicz

JAZZTOPAD FESTIVAL
Artistic Director

EJN
Vice-President

PROGRAMME OUTLINE



22
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09

Thursday

DAY FOR EJM MEMBERS ONLY

14:00

OPENING AND WELCOME OF EJM MEMBERS

14:15 / 16:00

3 PARALLEL WORKING GROUPS

on future activities of EJM

16:00

COFFEE BREAK

16:30 / 18:00

FORMAL EJM GENERAL ASSEMBLY

18:00 / 21:00

RECEPTION DINNER FOR EJM MEMBERS

OPEN FOR EVERYBODY

21:00

SHOWCASES AT NFM

24:00

LATE NIGHT jam sessions at Mleczarnia



Friday



- 10:30 / 10:50 **OPENING CEREMONY**
welcome speeches
- 10:50 / 11:30 **KEYNOTE SPEECH**
Danilo Perez
plenary session
- 11:30 / 13:00 **PANEL DEBATE**
Listening to our changing cities
plenary session
- 13:00 **LUNCH AT NFM**
- 15:00 / 17:00 **4 PARALLEL DISCUSSION GROUPS**
on the topics of the keynote speech
and panel debate
- 17:00 **FREE TIME**
- 19:00 **DINNER AT NFM**
- 21:00 **SHOWCASES AT NFM**
- 24:00 **LATE NIGHT** jam sessions at **Mleczarnia**



Saturday



- 10:30 / 11:30 **KEYNOTE SPEECH**
Georgina Born
plenary session
- 11:30 / 13:00 **5 PARALLEL WORKING GROUPS**
on sharing expertise
- 13:00 **LUNCH AT NFM**
- 14:30 / 15:30 **INTERVIEW**
Ben Ratliff
plenary session
- 15:45 / 17:30 **6 PARALLEL NETWORKING SESSIONS**
divided by typology of organisations
- 17:30 **FREE TIME**
- 19:00 **DINNER AT NFM**
- 21:00 **SHOWCASES AT NFM**
- 24:00 **LATE NIGHT** jam sessions at **Mleczarnia**



Sunday



- 11:00 **CULTURAL TOUR** *option 1*
- 14:30 **CULTURAL TOUR** *option 2*

Thursday

22
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DAY FOR EJM MEMBERS ONLY

10:00

REGISTRATION OPENS NFM entrance

14:00 / 14:15

Welcome to EJM members and programme presentation Chamber Hall, floor 2

14:15 / 16:00

3 PARALLEL WORKING GROUPS

on future activities of EJM and next Creative Europe application (2017-2020)

MODERATORS:

Ros Rigby (UK), EJM President Chamber Hall, floor 2

Nadin Deventer (DE), EJM Board member Black Hall, floor -3

Wim Wabbes (BE), EJM Board member Green room, floor 0

16:00 / 16:30

COFFEE BREAK by the Chamber Hall, floor 2

16:30 / 18:00

FORMAL EJM GENERAL ASSEMBLY Chamber Hall, floor 2

18:00 / 21:00

RECEPTION DINNER only for EJM members

OPEN FOR EVERYBODY

21:00 / 24:00

POLISH JAZZ SHOWCASE Red Hall, floor -3

Waclaw Zimpel solo
Aga Derlak Trio
Wójciński/Szmarńda Quartet

24:00 / 02:00

LATE NIGHT jam sessions Mleczarnia club

Friday

23
09

10:30 / 10:50

• • • • • **EJC 2016 OPENING CEREMONY** Main Hall

WELCOME SPEECHES:

Ros Rigby (UK), EJN President

Piotr Turkiewicz (POL), Jazztopad Artistic Director & EJN Vice-President

Giambattista Tofoni (IT), EJN Network Manager

10:50 / 11:30

• • • • • **KEYNOTE SPEECH: Danilo Perez** "Listening to our communities" Main Hall

« The internationally renowned Panamese musician and UNESCO Artist for Peace will talk about his experience as a musician in Panama and New York, and the way his artistic work is connected to the development of local communities in Panama. More broadly Danilo will also speak about the way an artist "listen to his community" in his creations and work. »

11:30 / 13:00

• • • • • **PANEL DEBATE:** "Listening to our changing cities" Main Hall

Danilo Perez (PAN), *Francois Matarasso* (UK), *Stéphanie Touré* (FR)

MODERATOR: *An De Bisschop* (BE)

« Our cities are changing (more diverse, historical and recent migration, refugees; but also people that are left out of society) and so should our artists and audiences. What could be our policy to attract a more diverse audience; what does that imply artistically (programming); what are the benefits of working in a different way; how can we be more inclusive? »

13:00 / 14:30

• • • • • **LUNCH** 4th floor foyer

Friday

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09

15:00 / 17:00

4 PARALLEL WORKING GROUPS

starting from the topics discussed in the keynote speech and panel debate

MODERATORS:

Francois Matarasso (UK) Chamber Hall, floor 2

What happens to quality when we work with the communities?

Stephanie Touré - Xavier Lemettré (FR) Green room, floor 0

Best practice of cultural actions in the Banlieues

Patricia Zarate Perez (Chile) VIP room, floor 1

The healing of communities through music

An De Bisschop and Wim Wabbes (BE) in front of VIP room, floor 1

Does involving new communities imply a change in programming?

19:00 / 21:00

DINNER 4th floor foyer

21:00 / 24:00

POLISH JAZZ SHOWCASE Red Hall, floor -3

Marcin Masecki Solo

Karnas Formula

Maciej Obara Quartet

Anna Gadt Quartet

24:00 / 02:00

LATE NIGHT jam sessions Mleczarnia club

10:30 / 11:30

• • • • • **KEYNOTE SPEECH:** *Georgina Born* "Music, Space and Listening " Red Hall, floor -3

In her keynote speech Georgina Born will talk about the relation of music with public spaces versus institutionalised spaces as well as present her latest research on different forms of listening around the world.

11:30 / 13:00

• • • • • **5 PARALLEL WORKING GROUPS** on sharing expertise:

Engaging children and young audiences in creative music

MODERATORS: *Nina Torske* (NO) & *Wim Wabbes* (BE) Red Hall, floor -3

Audience development and engagement

MODERATOR: *Silja Fischer* (DE), *Secretary General, International Music Council* Red Hall, floor -3

How to develop positive collaborations between presenters, artists' managers and booking agents

MODERATORS: *Ros Rigby* (UK) & *Jan Ole Otnaes* (NO) Black Hall, floor -3

Collaborations and co-commissioning of works among presenters in Europe

MODERATORS: *John Cumming* (UK) & *Nadin Deventer* (DE) Black Hall, floor -3

Strategic communications for cultural organisations

MODERATORS: *Scott Cohen* (US) & *Stefano Zucchiatti* (IT) Green room, floor 0

13:00 / 14:15

• • • • • **LUNCH** 4th floor foyer

14:15 / 14:30

• • • • • **GROUP PHOTO** NFM entrance

14:30 / 15:30 • • • • • **Ben Ratliff** (US) - **INTERVIEWED** by **Agnieszka Antoniewska** (POL) Red Hall, floor -3

“Every song ever”

Ben Ratliff, New York Times long-time pop and jazz critic, author and New York University's professor, will talk about his latest book. What does it mean to listen in the digital era? Today, new technologies make it possible to roam instantly and experimentally across musical languages and generations.

15:45 / 17:30 • • • • • **6 PARALLEL NETWORKING SESSIONS** by typology of organisations:

Clubs / venues Chamber Hall, floor 2

Summer-spring festivals VIP room, floor 1

Autumn-winter festivals

MODERATOR: Tine Heine (DE) in front of VIP room, floor 1

National organisations

MODERATORS: Katrien Van Remortel (BE), **Paul Gompes** (NL) Green room, floor 0

Artist's managers and agents

MODERATOR: Danielle Oosterop (NL) 4th floor foyer

European Jazz Research group

MODERATOR: Tony Whyton (UK) 1st floor foyer

19:00 / 21:00 • • • • • **DINNER** 4th floor foyer

Saturday

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09

21:00 / 24:00

• • • • • **POLISH JAZZ SHOWCASE** Red & Black Halls, floor -3

Uri Caine + Lutosławski Quartet
LEM
Marcin Wasilewski Trio
Nikola Kolodziejczyk Instant Ensemble

24:00 / 02:00

• • • • • **LATE NIGHT** jam sessions Mleczarnia club

Sunday

25
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09

11:00

• • • • • **CULTURAL TOUR OF THE CITY** (first option)

14:30

• • • • • **CULTURAL TOUR OF THE CITY** (second option)

The meeting place is in front of the main entrance of NFM. The guided tour will take place around the Old Town - starting from the Musical Theatre Capitol, then moving to Synagogue (also a place connected to music), Market Square, University of Wrocław, finishing near Old Exchange and Opera House. Such walking tour will be in English language and will take around 2 - 2 and ½ hours.

SPEAKERS' BIO





Danilo Pérez



Pianist, composer, educator and social activist, Danilo Pérez is among the most influential and dynamic musicians of our time. Born in Panama in 1965, Pérez started his musical studies when he was three years old with his father, a bandleader and singer. He currently serves as UNESCO Artist for Peace, Cultural Ambassador to the Republic of Panama, Founder and Artistic Director of the Panama Jazz Festival, and Artistic Director of the Berklee Global Jazz Institute in Boston's Berklee College of Music. His latest album, *Children Of The Light*, a collaboration with fellow Wayne Shorter Quartet members John Patitucci and Brian Blade was released on Mack Avenue in September of 2015.



Georgina Born



Georgina Born FBA OBE is an anthropologist and cultural theorist who worked earlier as a musician in avant-garde jazz and rock, and improvised music with such groups as Henry Cow, Mike Westbrook's Orchestra, Derek Bailey's Company and the Feminist Improvising Group. She is Professor of Music and Anthropology at Oxford University and recently held visiting professorships at McGill University, University of California, Berkeley, and Oslo University. From 2010-15 she directed the European Research Council-funded research program 'Music, Digitization, Mediation: Towards Interdisciplinary Music Studies'.



Ben Ratliff



Ben Ratliff was born in 1968 in New York City and grew up in London and Rockland County, N.Y. He has been a jazz and pop critic for *The New York Times* since 1996, and lives with his wife and two sons in the Bronx. He has written four books: "Every Song Ever: Twenty Ways to Listen in an Age of Musical Plenty" (2016); "The Jazz Ear: Conversations Over Music" (2008); "Coltrane: The Story of a Sound" (2007, finalist for the National Book Critics Circle Award); and "Jazz: A Critic's Guide to the 100 Most Important Recordings" (2002). He also teaches at New York University's Gallatin School of Individualized Study.



Patricia Zárate



Born and Raised in Chile, Zárate moved to the United States at age 20. She has worked and studied jazz, music therapy and ethnomusicology. In January of 2013 founded the 1st Latin American Music Therapy Symposium in Panama City. Zárate has performed as a professional saxophonist with a variety of bands in diverse settings in USA, Latin America, Asia, Africa and Europe. She currently works as Executive Director of the Panama Jazz Festival, serves in the Advisory Board of the Berklee Global Jazz Institute, and is an Associate of the David Rockefeller Center For Latin American Studies at Harvard University.



François Matarasso



François Matarasso is an independent writer, artist and researcher who has worked in community arts since 1981. During that time he has worked freelance for cultural organisations, foundations and local government in the UK and many European countries, publishing influential work on the value of participation in the arts. His current work, 'A Restless Art', is about participatory art and will be published by the Calouste Gulbenkian Foundation next year.



Stéphanie Touré



Stéphanie Touré work as “Responsible des actions musicales et des relations au public” for Banlieues Bleues since 2001, in charge of workshops and PR for both the festival and the venue, La Dynamo. She has been working in the very special district called La Seine-Saint-Denis (northern suburb of Paris populated with immigrants and workers) for nearly 20 years and she developed a great experience in conducting projects involving professional artists (mostly musicians) in different environments (schools, universities, youth centers, music schools, hospitals, prisons) and sometimes in rather difficult social contexts.



**An
De bisschop**



An De bisschop obtained a Phd (2009) at the Faculty of Psychology and Educational Sciences, with research concentrating on Community Arts from a discourse analysis perspective. She has experience in community arts projects mainly in South Africa and Western Europe. For five years (2010-2015) she was the director of Demos, a Flemish knowledge centre doing research and supporting practices on topics such as community arts, cultural participation, the arts in a superdiverse society, etc. Currently she holds a lecturer position in the field of arts education at the School of Arts-Royal Conservatory Ghent (Belgium).



**Scott
Cohen**



Scott Cohen is the co-founder of digital distribution pioneer The Orchard. The Orchard is the leading digital distributor in the world with offices in more than 25 countries. As a well-recognised public speaker and lecturer, Scott travels the world evangelizing new business models for the digital age. Scott also sits on the BPI Council, the trade body for the UK music industry. Scott is a human rights activist and strict vegan. No meat, fish, cheese, milk, honey, leather, wool or anything else derived from an animal.



**Agnieszka
Antoniewska**



Agnieszka Antoniewska has been contributing to Jazz Forum, the European Jazz Magazine, for 10 years. Her articles have appeared in Forbes, Polityka and Art & Business. She also had her own show on RadioJAZZ.FM. In New York she was the creative director of ARTnews, the oldest art magazine in the world, which she redesigned in fall 2014. Agnieszka is a graduate of the Faculty of Philosophy at the University of Warsaw. She is now at work on her first book on music.

SHOWCASE PROGRAMME



Presentation of the representatives of
polish jazz scene. After the concert, we
would like to invite you to a jam session
at **Mleczarnia club**.

Wacław Zimpel Solo

Wacław Zimpel

*alto clarinet, organs, electronics,
hammerklavier*

Wacław Zimpel - Polish clarinetist and composer. He is recognized both in his homeland and internationally. The numerous, varied projects he has lead often appeal to the musical traditions of India, Japan, or Morocco, proving that he excels the most when facing a genuine challenge. Zimpel is a thoroughly educated musician. He studied classical clarinet at the Akademia Muzyczna w Poznaniu and at the Hochschule für Musik und Theater, Hannover. His talent was quickly spotted by Mikołaj Trzaska and Ken Vandermark. The collaboration with these musicians brought Zimpel to the attention of a wider public - and the reactions were outright enthusiastic.

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NFM Red Hall

Aga Derlak Trio

Aga Derlak – *piano*
Tymon Trąbczyński – *double bass*
Bartosz Szablowski – *drums*

25 year old Aga Derlak, despite her young age, has predispositions to be a worldwide known star. There are many women in jazz society, but firstly: there is only a few pianist, secondly: there are a very little so talented pianists. Derlak is constantly shaping her own musical identity with great maturity and awareness. She expertly builds a bridge between the tradition and the latest trends and direction in jazz music. Aga Derlak is a pianist and composer. She learned from the best Polish jazz pianists: Michał Tokaj and Paweł Tomaszewski. Aga Derlak Trio has received the most prestigious Polish music award – the Award of Polish Phonographic Academy – FRYDERYK 2016 for the best jazz debut.

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NFM Red Hall



Wójciński / Szymańda Quartet

Maurycy Wójciński – trumpet
Szymon Wójciński – piano
Ksawery Wójciński – double bass
Krzysztof Szymańda – drums

This is a band consisted of four musical individualities. Wójciński brothers are founders of this enterprise, who after years of independent activity in different musical groups decided to create a new formation inviting drummer Krzysztof Szymańda to cooperation. Music of the quartet is based on a free improvisation which appear in formal structures in an unaffected way. Their music is result of many experiences and inspiration of every single member of the band. Common denominator of musicians is openness for music over the stylistical divisions. This attitude results from urge for freedom which is a quintessence of improvised music.



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NFM Red Hall

Marcin Masecki Solo

Marcin Masecki
piano, keyboards

Marcin Masecki, b. 1982, is a native of Warsaw, a pianist and composer. He runs or is a member of a plethora of various projects within a wide range of styles and creatively crosses the borders of genres and between the so called high art and entertainment. Now he is a member of the international rock group PARISTETRIS, runs his jazz sextet PROFESJONALIZM and a 10-strong brass band POLONEZY playing his own polonaises. His parallel passion is classical music, which he presents in an unorthodox manner and most often in unorthodox places too. As often as possible, he plays his customized 6-octave upright piano and attempts to breathe new life into already quite petrified monuments of European culture.



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NFM Red Hall

Karnas Formula

Grzegorz Karnas - *vocal*

Elchin Shirinov - *piano*

Mariusz Prasniewski - *double bass*

Sebastian Frankiewicz - *drums*

Singer born in Upper Silesia, Poland, to a family devoid of musical traditions. Karnas has worked with Poland's jazz legends as well as with top-line artists of Europe's jazz scene. Awarded Grand Prix of jazz singers' competitions in Poland, Belgium and France. His being noticed by the juries, journalists and the audiences got his Karnas Formula touring in Europe, Asia and Africa at major jazz events such as EFG London Jazz Festival. His album under the title "KARNAS" was produced in 2011 by a Slovak label Hevhetia and his live performances in Budapest became successful releases under the Hungarian label BMC Records as AUDIO BEADS (2012) and VANGA (2014) making Karnas a distinctive element of European jazz scene.



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NFM Red Hall

Maciej Obara Quartet

Maciej Obara - *alto saxophone*

Dominik Wania - *piano*

Max Mucha - *double bass*

Max Andrzejewski - *drums*

Polish composer and alto saxophonist Maciej Obara burst onto the scene in 2006 and immediately began a search for the ideal partners to express his musical ideas. One such player is Dominik Wania, who he encountered while playing in the band of the legendary Polish trumpeter Tomasz Stańko. Obara Quartet is definitely a fresh and unique project on the European jazz scene that has already received enthusiastic reviews. Maciej Obara and Dominik Wania are great individuals, who were connected by the strong desire to establish a project aiming at the international acclaim. Obara has invited to his quartet an amazing Polish bassist Max Mucha and a drummer Max Andrzejewski, who can create musical stories with equal energy and virtuosity.



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NFM Red Hall

Anna Gadt Quartet

Anna Gadt – *vocal*

Łukasz Ojdana – *piano*

Maciej Garbowski – *double bass*

Krzysztof Gradziuk – *drums*

Apart from the traditionally understood singing, Anna Gadt seeks for the unconventional sounds and performing techniques. Her concept of music refers to improvisation, which does not recognize any division between the accompanying band and the leader. The idea emphasizes the abundance of differences between the musicians and the value of complementing each other. The search for a common idea as well as the spontaneous and brave "here and now" creation seem to be the main objectives. She was singing in the prestigious concert halls in Poland (Teatr Wielki, Agnieszka Osiecka Studio, Congress Hall), she performed also in Germany, Switzerland, Latvia, Ukraine and Montenegro.

23
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NFM Red Hall



Uri Caine + Lutosławski Quartet

Uri Caine - *piano*
Bartosz Woroch - *I violin*
Marcin Markowicz - *II violin*
Artur Rozmysłowicz - *viola*
Maciej Młodawski - *cello*

Named after the great 20th century Polish composer Witold Lutosławski, the Lutosławski Quartet is one of the leading Polish quartets. Since its formation in 2007, the group has quickly established itself on Polish and international classical music scene, appearing at numerous prestigious festivals: Warsaw Autumn, Wratislavia Cantans, Klarafestival in Brussels, Ankara Music Festival, Hong Kong Arts Festival, Tongyeong International Music Festival in South Korea, World Music Days and Jazztopad. Lutosławski Quartet has enjoyed collaborations with outstanding jazz musicians: Kenny Wheeler, John Taylor, Uri Caine and Benoît Delbecq and is one of the of the resident ensembles of the National Forum of Music.



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NFM Red Hall

LEM

Mateusz Rybicki – *clarinets*
Zbigniew Kozera – *double bass*
Samuel Hall – *drums*

The LEM trio is an ensemble of three bold improvisers exploring the potentials of their instruments in their colourful and vivacious music. They investigate extremes: silence and noise, always trying to turn them into coherent narratives. The trio members are clarinetist Mateusz Rybicki, double bassist Zbigniew Kozera, and drummer Samuel Hall. Mateusz Rybicki is an improviser playing clarinet, bass clarinet and tenor saxophone. Zbigniew Kozera is a double bassist active on the Polish improvised music scene. Samuel Hall is an Australian Drummer/Percussionist currently based in Berlin who spent the last eight months working in Europe as an improvising musician with Tony Buck and Han Bennink.



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NFM Red Hall

Marcin Wasilewski Trio

Marcin Wasilewski - *piano*
Sławomir Kurkiewicz - *double bass*
Michał Miśkiewicz - *drums*

The Marcin Wasilewski Trio is one of the brightest stars of the Polish jazz scene, recognised for their unique talent in blending tradition with contemporary sound. The Trio is present on the jazz scene from the beginning of the 1994, first as Simple Acoustic Trio, and from 2008 as Marcin Wasilewski Trio. They were members of Tomasz Stanko Quartet for 15 years, the longest collaborators of Stanko. They are ECM recording artists also as a Trio (latest is "Spark Of Life", 2014). They worked together with masters of improvisation such as Jan Garbarek, Gianluigi Trovesi, John Surman, Louis Sclavis, Arthur Blythe, Joe Lovano, Bernt Rosengren, Dino Saluzzi, Bobo Stenson, Anders Jormin, Manu Katche and Jon Christensen.

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NFM Red Hall



Nikola Kołodziejczyk Instant Ensemble

Nikola Kołodziejczyk - *piano, programing, composition*

Maciej Szczyciński - *double bass*

Michał Bryndał - *drums*

Cyprjan Baszyński - *trumpet*

Tomasz Pruchnicki - *tenor and soprano saxophone*

Marcin Wołowicz - *trombone*

Szymon Białorucki - *trombone*

Nikola Kołodziejczyk loves to stay in large groups of people, which probably gave rise to a passion for composing for large ensembles and made him like to ride and wait for Polish trains. Music for Nikola is the search for new answers to familiar questions - his multicolored narratives draw in with interesting story and thoughtful twists. He studied under the guidance of eminent educators - Edward Anthony Partyka (USA), Irena Rolanowska, Andrzej Jagodzinski, Kazimierz Chludek, Emilian Madey, Dariusz Janus, Bogdan Chmura and Wojciech Niedziela. He also owes his musical skills to brief but impactful encounters with such figures as Vince Mendoza, Ravi Coltrane, Ralph Alessi, Lotte Anker, Maria Schneider, Jim Black and Kurt Elling.



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5
09

NFM Black Hall

PRACTICAL INFORMATION



The European Jazz Conference 2016 is taking place at the National Forum of Music (NFM), plac Wolności 1, 50-071 Wrocław, Poland, including the showcases and lunches/dinners during the conference days. All the sessions of the conference will be in English language.

Useful numbers

In case of need or emergency when in Wrocław please call the following mobile numbers:

National Forum of Music

Piotr Wierzbicki: +48 661 411 975

Joanna Rokita: +48 727 010 227

Mateusz Ancygier: +48 661 448 563

Europe Jazz Network:

Giambattista Tofoni: +39 345 6502533

Francesca Cerretani: +39 333 7844619

Stefano Zucchiatti: +39 3396969909

Transport from/to the airport

The majority of guests will be landing at Wrocław Nicolaus Copernicus Airport. In order to get from there to National Forum of Music and to the two main hotels of the Conference, one may:

1) Use a cab – we suggest “Ryba Taxi” that worked with us before.

INFO: phone number +48 713 067 067 or +48 516 007 700

www.rybataxi.pl

Trip takes about 25 minutes.

Price: 40 zł (approx. 9,30 EUR)

2) Use public transportation PORT LOTNICZY (1st bus stop) ► exit: RENOMA (21st bus stop) ► walking distance of 500m to National Forum of Music)

Trip takes about 40 minutes.

Price: 3 PLN (approx. 0,70 EUR)

The main hotels where participants will be staying are (please check the information you previously received from EJM staff to be sure in which hotel you will be staying at):

Hotel Monopol (ul. Heleny Modrzejewskiej 2) is located in walking distance of 250m from National Forum of Music.

Hotel Scandic (ul. Piłsudskiego 49) is located in walking distance of 700m from National Forum of Music.

Please check the enclosed map to see how to reach the National Forum of Music from your hotel.



ABOUT

jazztopad
FESTIVAL

The National Forum of Music (NFM) is a leading cultural institution of the city of Wrocław, and one of the most innovative concert hall complexes in Europe. Located in the centre of the city, the building, designed by Kuryłowicz & Associates, hosts four concert halls with meticulously designed acoustics, a recording studio, rehearsal rooms, and space for meetings and outdoor events. Since its opening in 2015, NFM has been a place for diverse listeners, organising prestigious events, but also maintaining a friendly nature, inviting everyone to participate in culture and enjoy the music. The NFM framework includes eleven instrumental and vocal ensembles and a programme of classical and contemporary music, jazz, world music, dance and theatre, along with educational events and workshops. The venue hosts some of Wrocław's famous festivals, such as International Festival Wratistlavia Cantans, Jazztopad, Musica Polonica Nova, TAURON Musica



Electronica Nova, Forum Musicum, Leo Festival, Academy of Early Music and the NFM New Year's Festival. NFM also contributes actively to the programme of the European Capital of Culture Wrocław 2016.

www.nfm.wroclaw.pl

Jazztopad Festival has been running every November for the last 12 years under the umbrella of National Forum of Music (Wrocław, Poland). Its signature feature is presenting special projects and world premieres of works commissioned by the festival, as well as giving young artists a platform to present their work in front of a large audience. Jazztopad has been building its international brand thanks to its satellite editions around the world in collaboration with such partners like South Korean Jarasum International Jazz Festival, Japanese Tokyo Jazz Festival, Turkish Akbank Jazz Festival, Canadian Vancouver International Jazz Festival and for the last two years with the most important jazz venue in the United States - Jazz at Lincoln Center in New York City. Piotr Turkiewicz has been Artistic Director of the festival since 2008.

www.jazztopad.pl



EUROPE JAZZ NETWORK

Europe Jazz Network (EJN) is a Europe-wide association of producers, presenters and supporting organisations who specialise in creative music, contemporary jazz and improvised music created from a distinctly European perspective. Its membership currently comprises 113 organisations (including festivals, clubs and concert venues, independent promoters and national organisations) from 31 European countries.

EJN exists to support the identity and diversity of jazz in Europe and to broaden awareness of this vital area of music as a cultural and educational force. It aims to increase exchange of knowledge and experience between professionals of the jazz sector and to initiate and encourage the development of international exchanges, special projects and collaborations between producers and artists both within and outside of Europe.

EJN believes that creative music contributes to social and emotional growth and economic prosperity, and is a positive force for harmony and understanding between people from the diversity of cultures inherent in the European family. It is an invaluable channel for the process of inter-cultural dialogue, communication and collaboration.

www.europejazz.net



RYNEK
Central Square

MLECZARNIA
Jam Sessions

NATIONAL FORUM OF MUSIC

MONOPOL HOTEL

SCANDIC HOTEL

WROCLAW

CREDITS

European Jazz Conference 2016

NATIONAL FORUM OF MUSIC

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EUROPE JAZZ NETWORK

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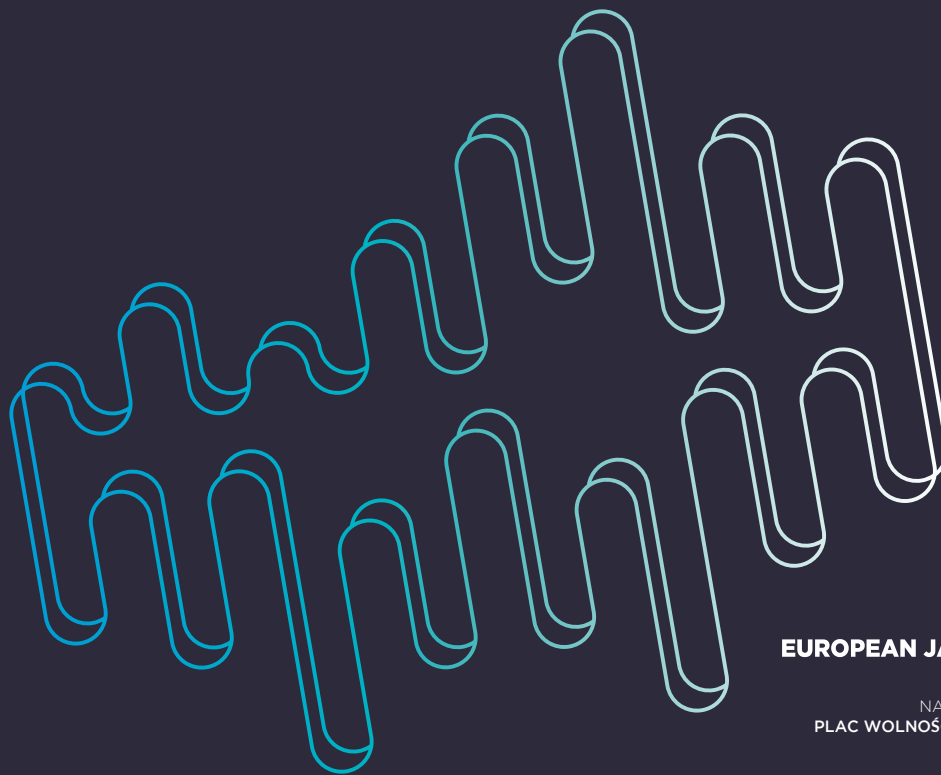
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thank you to:





"Tasty music and a decent inn go well together! Join us after the concerts."



EUROPEAN JAZZ CONFERENCE

22-25 SEPTEMBER 2016
NATIONAL FORUM OF MUSIC
PLAC WOLNOŚCI 1 - WROCŁAW, POLAND

www.europejazz.net

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